

The Banff School of Fine Arts

P R E S E N T S

IN RECITAL

The STUDENTS OF THE STRING DIVISION

Under CLAYTON HARE

with Assisting Artists

Hilda Ayalah Hanen, Instructor in Speech

UNIVERSITY OF WISCONSIN

Marilyn Young and Roger Fisher,
Winnipeg Ballet

Helen Spicer, Mezzo Soprano

Mary Lou Dawes, Accompanist

In the Banff School Auditorium

Wednesday, Aug 8, 1951-8:15 p.m.

Program

GOD SAVE THE KING

Serenade	Espagnole	Chaminade
Allegretto	Elizabeth Rogoman, Saskatoon	Kreisler
Romance	Juanita Irving, Lethbridge	Svendsen
Arioso	Margaret Matyas, Calgary	Bach
Concerto in D (Adelaide)		
Allegro	Gwen Sanford, Edmonton	Mozart
Sonata		
Allegretto poco mosso	Joan Bourne, Regina and Joan Faron, Regina	Cesar Franck
Reading: Mending Wall	Hilda Hanen	Robert Frost
Twilight (Viola)	Marjory Holmes, Toronto	Peterkin
Bagatelle	Basil Phillips, Charlettetown	W. H. Reed
Sarabande & Allegretto	Ian Grant, Ottawa	Corelli-Kreisler
Sicilienne & Rigaudon	Walter Kwasnici, Rosetown	Kreisler
Eighteenth Century Bergerette		Old French
Song of Spring		Schumann
Country Dances		Beethoven
	String Orchestra	

INTERMISSION

Pas de Deux, from Swan Lake		Tschaikowski
	Marilyn Young and Roger Fisher, Winnipeg Ballet	
Duo Concertante (Allegro)		Mozart
	Elizabeth Rogoman and Dorothy Overholt, Saskatoon	
Concerto in A (1st and 3rd movements)	Marion Paulence, Calgary	Vivaldi
Sonata in E (Largo and Allegro)	Dorothy Overholt, Saskatoon	Veracini
Vocal Solo. Helen Spicer		Toronto
	Accompanist: John Coveart	
Hungarian Rhapsody		Henley
	Margaret Lengyel, Bow Island	
	Accompanist: Irene Lengyel	
Concerto (Allegro)		Bruch
	Kenneth Perkins, Calgary	
Finnish Rhapsody		Novacek
Menuet and Gavotte		Leoncavallo
	String Orchestra	
	Conductor: Clayton Hare	

